

By JULIA CHANDLER MANZ.

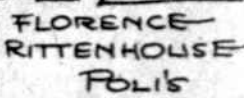
All of which is sufficiently interesting to make me mighty glad that I followed Mr. Taylor's suggestion!

At the beginning of the dramatic season of 1913-14 a New York dra-



**What's in a Name?**

A good title means ever so much. It was only the other day that a man fairly ran into the lobby of the Thirty-ninth Street Theater, New York, where "The Unchastened Woman" is the play, and, waving a \$10 at the box office man, exclaimed, "Give me five tickets for the 'Unchastened Woman.'"

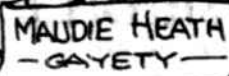


Cosmos—Vandeville.

Tchaikowsky's "Marche Slav," selections from Verdi's "Ernani," Brooks' fantasy, "Xmas Echoes;" Liszt's reverent "Consolation;" Perry's, "The Warbler;" Serenade;" Coleman's "Maurice," and Roberts' "Music Box Rag," both foxtrots, and Schwartz's "Hitting the Trail," a syncopation, will be some of the selections of the orchestral program today. New specialties and other attractions will also be offered.

Grace George and her company gave ten performances at the Playhouse in New York during holiday week. In those ten performances Miss George presented the three plays, "The New York Idea" by Langdon Mitchell, "The Liars" by Henry Arthur Jones, and "Major Barbara" by Bernard Shaw which have become a part of her repertory. This program is typical of what Miss George is offering.

Geraldine Farrar, who has added the title of photoplay star to her former distinction of being the most popular prima donna of the Metropolitan Opera House, will be seen on the screen at Loew's Columbia Theater the latter part of this week in her second screen interpretation of the story of the blind men and a lion.



**Belasco—Guy Bates Post in "Omar, the Tentmaker."**

**National—"Kick In."**

When A. H. Woods read the manuscript of that subsequently successful play, "Kick In," he complained to the author, "You'll never make a play out of so much new slang that he would be afraid lest many of the audience would be unable to understand certain passages. He suggested that I should supply a necessary explanation of the underworld terms which were not generally heard in the higher circles of society. This was done and every program now carries the following list for enlightenment:

"Bunk—'bunk' is the name of the crook who robs a house; 'big house,' State penitentiary; 'rocks,' diamonds; 'strut,' prison; 'gloomed' to steal; 'kale,' money; 'slough,' to convict; 'fame,' to search; 'bull,' detective; 'harvest,' burglar; 'kick in,' to rob a house."

The words "kick in" are heard only once during the course of the play, but the scene in which they are uttered is one of the most gripping ever devised for a playright. It comes in the act of the fourth scene, when Hewes, the reformed crook, discovers



"Along Came Ruth" tells of the adventures of a young normal school graduate in Oldport, Me. Ruth finds everything in this New England town going to seed, but she is very much of a character. Her attitude toward the town is contagious. She finds an opening in Israel Putnam Hubbard's old furniture shop. In rejuvenating the shop she inspires the whole town to better enterprise. After years of despair she finds the spirit of the town soaring, and he becomes so infatuated with success that he even allows himself the luxury of a racing stable.

As the story develops it is amusing to watch the town "walk up" from its fifty years ago. In the first act of the comedy, it begins to stir itself until in the final act a banquet and ball are in progress at the new hotel.

H. Van Buren will be seen in the leading masculine role, while actress Rittenhouse will play the title part.

There are numerous character studies in the comedy, which will supply the other Poll Players with capital material.

**National. Today—Pluragraph Pictures.**

The Pluragraph Company's special program of five star motion pictures will be the attraction at the New National Theatre this afternoon and evening. The performance begins with "The Cross work in army, navy and mining districts." This is followed by Edgar Allan Poe's famous mystery story "The Purloined Letter" with Edith Wynne Matthison, Fuller Melleish, Martin Sabin and Paul Clemens in the principal roles. Then comes "A Summer Day with Ellen" with Theodor Wilson, showing scenes in and around the beautiful home of this popular authoress. The fourth picture is based on Richard Harding Davis' "The Boat" with Eddie Chapman in the title role, and "Native Land" with the play by Harrison Fisher as the perfect type of Southern beauty. The performance concludes with what is pronounced a

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